

Summary and Conclusions

Throughout this endeavor, it was a goal to make a holistic study of an entire system. As current and future building professionals it is an enormous advantage that we have a well rounded knowledge of building systems, when exiting from our studies in the Architectural Engineering major. As a Lighting Electrical option within AE, I am trained to evaluate with both aesthetics and engineering in mind; which I think best combines my talents as an Architectural Engineer. It was this passion, for the mutual successes of the building's architecture and functionality, that I based my designs for Gateway Community College.

In all lighted spaces, it was a primary concern to maintain cohesiveness in the transitions between spaces. Since they were all connected (in some way) it was important for my designs to focus on a common attribute to bring them even further together. Bringing attention to the white masonry wall was a focus to connect the architect's concepts of *gateways* and *exterior environments* inside the building to the occupant. Different means of lighting have produced effects that tie the wall from one space, throughout the building; creating reliability and balance on the large architectural form.

Electrical redesigns reinforced the lighting intent by providing a feasible and understandable control system. Electrical redesigns also explored (somewhat) uncommon means of energy efficiency and "sustainability." A study on efficient transformers identifies a simple way to benefit a building's electrical consumption in a relatively short payback period. A PV analysis was able to substitute a system that involved a lot of material and coordination, and simplify it to another means of producing energy. Though this new method did not produce energy as quickly as the as-designed system, it was proven to be the better investment over time; especially when warranty and life-span of the product are taken into account.

The switch to the new PV system also integrated better with other systems I examined. Daylighting, mechanical, and structural arrangements all benefitted from each other through the organization of two new architectural skylights. Moving the original PV layout lessened the roof load, which allowed the member size to decrease. The smaller member size allowed more light to enter into the GCC creating a brighter environment. Coordination of fenestration properties reduced the thermal load (in most cases) through the daylight transition openings. This helped reduce the amount of light to a more comfortable level for the occupant while also facilitating financial savings through daylight harvesting.

Although Gateway Community College was not always easy to understand, or to work with; it was always fun. I treasured the chance to explore the new education facility and expand my current standard for contemporary architecture. I am exceedingly grateful for the opportunity and am very proud of the designs I have accomplished.

References

The IESNA Lighting Handbook, 9th ed., Illuminating Engineering Society of North America, New York, NY, 2000

RP-33-99 Lighting for Exterior Environments, An IESNA Recommended Practice 1999. Illuminating Engineering Society

Steel Construction Manual/13th ed., American Institute of Steel Construction

ASHRAE Standard 90.1-2004. Atlanta, GA: American Society of Heating, Refrigerating and Air-Conditioning Engineers, Inc.

National Renewable Energy Laboratory. (NREL) <http://rredc.nrel.gov/solar/olddata/nsrdb/bluebook/data/04725.SBF>

National Electric Code 2008, Quincy, MA: National Fire Protection Association, Inc., 2007

Programs used:

- AGI32
- AutoCAD 2009
- Photopia
- Photoshop
- RetScreen

Acknowledgments

I want to express my thanks to all who have lent help and support to me during this endeavor of producing my AE Senior Thesis project:

Dr. Kevin Houser—Faculty Advisor

Dr. Richard Mistrick—Lighting Consultant

Ted Dannerth—Faculty Advisor

Professor Robert Holland—Architecture Consultant and Thesis Adviser

Brian Smith— Project Lighting Designer

Shoshanna Segal— Project Lighting Designer

Grace Tang—Project Architect (Perkins + Will—New York City)

Shelley Einbinder— Project Architect (Perkins + Will—New York City)

Alan Aldag— Project Engineer and Sponsor (BVH Engineering)

Urszula Kryszkiewicz— Project Engineer and Sponsor (BVH Engineering)

Lee Brandt—Lutron Panelist

Sandra Stashik—Lutron Panelist

Zach Zaharewicz—Lighting Manufacturer and Consultant (Elliptipar)

Michael Barber—Lighting Designer and Consultant (TLP)

Lutron Technologies, Inc.—Schematic Design Host

Fellow students, faculty, and friends